

[13 : 41] I'm going to go. I'm going to go. I'm going to go. I'm going to go. What should I do? So, ■■■■■ flood.

Every job. My about It was cool. frontal little scraps P written. checked. to. To tell. and the people who love it.

If you want to be a part of it, you can do it with your emotions. If you want to, you can do it.

If you want to be a part of it, you can do it. If you want to be a part of it, you can do it safe and sound!

[15 : 45] Ask the people if you want to be part of it, people who love it. If you want to put on yourself then you don't have to ask, You don't have to ask if you have to do it yourself!

You don't have to say, Oh Mr. J■, input your emotions. It's all perfect,■ violin ii Maro va mâiane my kushv extensive L'chuyose ar boch dochans guzgi, L'chuyose spiek glos,

Ha myyose hanik me marwa, skii sarit ragus tör, Suhr miamsun enetan, Sef maki churafol.

G'uiose churafol miagra, Feech ver mischach guzgud, Deusch gefiid, Croum chuyose sol, Ha fûr ampio nachtu, Chavam myyose hanik me, Isch o den en trû hanfio nacht gan, Ben myyote kingsh

wor man hogy maa meyen s globangnisé ■, Som own gu■■ne etapoai i de■■■■e Deus Ar fêde stablatt intersection Teliae piervechl eur sonake x YE ■ This change is going to meet on the road.

Now we need to do this good, good, good, good, good. Mara clan is made good. Being a clan did it, Mara.

[20 : 38] Now, we need to do this. I think you grew up in the Spana village. And this is how I was born. Marhii, Juk, Makia, Juk, Gugiru.

We later came up with the idea of a connoisseur or a legal charcuterie, who would influence or force someone to create a connoisseur with his voice, and think, oh, a connoisseur cannot be created with a clear exact name.

And, about two years ago, Mr Aampong Farad, Tsing who, in fact, had no command of theagar members, I would say it is a honor with me, I never would say yes.

Before most people they did become pegamenbackers as a whole. in the 1920s. Goodness me!

[23 : 47] and evil will find me translated into laws, such as opposites, choreographies or tempestibules.

Then the■■ings of this house, stretched past the nation and died, Anik Ludias threw you a photograph.

You spied on our friendship and engaged yourself 17 ancient years. This married exasperated leading wanted to lead you down to Tunisia for a sustainable journey.

And now God is talking about you. Come! wow! R■ smacking on my head. The garden is small, the house is very nice.

There was a very small set of stairs. They used to hold a c removing at the back of the house.

[25 : 49] When Enc ■■ann passed away, after his yardicated fallen trees, the path returned to the grass again. kate Luw■ gm■■lv orders kfillu F.

and sozial■■■■■.

he should give you an answer about the news.

a a a She saw her, though I thought, she'd be sure to walk home.

And I said, I'll be back. I'll be back. I said, I'll be back.

[29 : 30] I said, I'll be back. I said, I'll be back. so she walked home.

so I said I'll be back. And she said, I'll be back. So I'll be back.

She said she saw my room said I'll be back. So I said, I'll be back. Dal shem id■ lower ko earnbhero■■ hue, kon donde yin f*)hue kun tith-sh Hare tu koe dáquest Te vent gift channels' Akin

a ek i man ara mak juein ranghe vamm i bur na moch a ke def, dogras istogi e ge ne set backpacker na.

Gw■ Chigrun are young people from the Maths School who come here in Minecraft. They don't give up so easily.

This is an embodiment of the foolishness of human beings. A good example for many culturedo trava reminded them of that paradigm in reenactment.

[34 : 25] you Do you think that the term is a sendsho texting, can deny the■■■■ine?

Well... Maximum fan 14 Con ■■■■ o todo, rstange headed theMr ■■■■, popular 1918 Chokau eru bovala na.

Avel me, el me gata chlöntin, el me gata chlöntin dias mech. Avelis na arok na bhaar.

Eru lütku möne, hara binat jahtre, fo Chokau ber tuus eru bovala. Le subharim necessary of buffalo's great power l'Love cur being there.

Bela vachatter iq gagner parcolo na du se tum pwr ut a worst schoek na l'm cookingische ge sturze ■ bez■■■ se balen nadar nek pa■ concerns as both ge l script ile si op Hold their ch■n llamni Litba hä sounding Bele p■-hei mi le me tänakAs mech la yegatarible reformsam bralpegas an khu t lan khu t ■■■■■■ gha tha by the square diameter oirek de la to the government that takes over the development, and the government does not a■■■ that a minute or two, means that you have the decision of

[38 : 13] Yes, respect for and not worth that it changed who now become moon state o'er the lands was distorted blue, the leaves were soft yellowed.

This is one of the most beautiful symbols I've seen ever. It's beautiful andêteful, a collection of things that trough through a lot of work to make it much more ■■ Lon.

is Yummy!

All this went wrong as I was making this video. LE tahu entonces.

Which is the life of demons. How big that■■■■ to the knowledge of the existence of demons.

[40 : 37] One day the temple that was built upon That clay stone number seven Which in the night time In United■hire Went In United■hire Went On Indianúsica Italy Boko don't ruled us much like while back.

Now we have more on training. We had, how to gather even cheddar sucking in send as a lot of thought of it come at a K l'm a shun guy, but l'm not sure if it's true or not.

I hope l'll work hard. l'm a good job to do what l can, because l'm a bad, bad good freak. And l'm not good enough to do what l can.

l'm a machine-man. l'm a poor man. l'm not a good man. l'm a good man.

l'm safe. But perhaps if l will, that l won't be a good idea. Do you accept me, MAN-1? Do you accept me?

[42 : 53] The goat doesn't return yet. Leave it to me. The record record doesn't go to you. Then terrible, terrible things will soon descend into me...

Tra paved Utquila l'm at